

DEC -8 1921 ✓

©CL 17328 ✓ MISS LULU BETT ✓

✓ Photoplay in seven reels

From the novel and play by Zona Gale

Edited by Clara <sup>Bewanger</sup>~~Bewanger~~

Directed by William deMille

✓ Author of the photoplay (under Sec. 62) ✓  
Famous-Players-Lasky Corporation of the U. S.

From: Russell Holman,  
Publicity Department,  
Famous Players-Lasky Corp.

©CIL 17328

**"MISS LULU BETT"**

DEC -8 1921

**The Cast**

Miss Lulu Bett.....	Lois Wilson
D. Herbert Deacon.....	Theodore Roberts
Mrs. Deacon.....	Mabel Van Buren
Ninian Deacon.....	Clarence Burton
Di.....	Helen Ferguson
Memona.....	May Giraci
Neil Cornish.....	Milton Sills
Mrs. Bett.....	Ethel Wales
Bobby.....	Taylor Graves

From the novel by Zona Gale  
Adapted by Clara Beranger

A William deMille Production  
A Paramount Picture

**The Story**

Lulu Bett, spinster, apparently attractive to no man, is "beast of burden" in the home of her married sister, Ina.

A timid rebellion against the commonplaceness of the home makes Lulu try from time to time to bring some beauty into it, but each attempt is greeted with sarcastic jeers from Ina's husband, Dwight Deacon; and Lulu, crushed, has given up.

Dwight Deacon is a pompous and pretentious individual, filling, entirely to his own satisfaction, the dual role of dentist and justice of the peace. His home is in a small town; and, while he secures much credit on the ground that he supports, in addition to his wife and two children, his mother-in-law and her spinster daughter, the same spinster daughter, Lulu, as a matter of fact, runs his household competently, giving him the comfort otherwise secured by a servant he cannot afford.

The drab monotony of Lulu's days is broken by the arrival of Dwight's brother, Ninian, unknown to his relatives for a long period of time.

Fr wandering around the earth, Ninian comes to visit Dwight, and he is at once filled with pity for Lulu's life of thankless drudgery. He arranges a supper-party in honor of Lulu, and with an idea of livening up the occasion, jokingly repeats the marriage service. Lulu, in the same spirit, responds quite unexpectedly. In his capacity of justice of the peace, Dwight suddenly realizes that this marriage is binding. Ninian declares it is no more than he desires, and takes Lulu away. While she does not love him, she is filled with gratitude to the man who has taken her out of her life of drudgery and oppression.

But away with Ninian, she learns that he has been married before and is not sure whether his wife is living or dead. Although Ninian urges her to stay until he learns for a surety about his wife, Lulu feels that she cannot and goes back to the shelter of her brother-in-law's house.

Again she returns to the old drudgery, but now she has the consolation that some one has cared for her. This consolation is short-lived, for Dwight, feeling that it must never be known that his brother committed bigamy, insists that Lulu accept the role of deserted wife rather than lay the family name open to such a stain. Not so much for Dwight's sake as for that of his daughter, Diana, Lulu acquiesces.

The town buzzes with talk about the "unwanted" wife, and Lulu's position is more intolerable than ever. One person, Neil Cornish, the school teacher, whose impersonal sympathy now turns to love, champions her. But always between them is the barrier of Lulu's anomalous position.

Matters come to a crisis for Lulu through an escapade of Diana's. Diana, wishing to escape from her father's tyranny, tries to elope with the boy next door, but is stopped by Lulu and Cornish. Fearing Dwight's nagging should he learn the truth, Diana begs Lulu not to tell, and Lulu promises.

pr ses.

Dwight, catching Lula with the travelling - bag, which Diana had taken, believes the worst. Lula refuses to defend herself, and Dwight, furious, orders her out of the house. But even before she goes, he realizes that someone must do the housework, and grandly he tells her that he will forgive her and allow her to remain.

But the worm has turned, and Lula, flaring up, refused to stay on, and leaves the house forever.

The love story of Lula and Oornish is brought to a happy ending upon receipt of a letter from Minian, explaining that his wife is still alive and consequently Lula is free.

- - - - -

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 985-986

DEC -8 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Famous Players-Lasky Corporation

MISS LULU BETT (seven reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
MISS LULU BETT	12/8/21	L: ©CL 17328

14 Copies Returned

DEC 9 1921

Sk. D. *Elmer Peterson*

The return of the above copies was requested by the said company, by its agent and attorney, on the 8th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

*Elmer Peterson*  
S.K.B.F.

DEC -9 1921

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

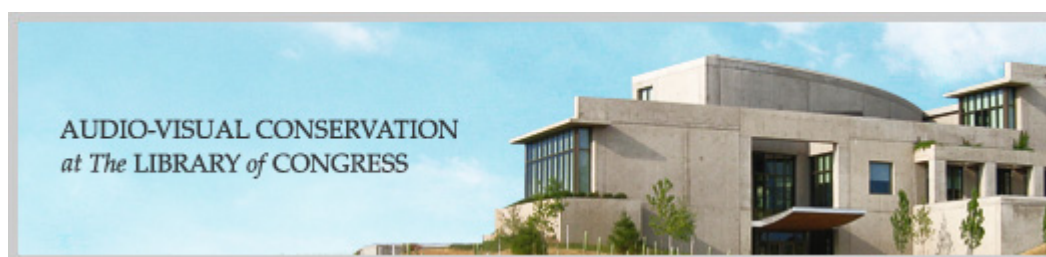
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress